

APPEARANCE

Shape

The arch is a contemporary sculptural form providing a gateway to mark the entrance and exit of the Brick Lane Cultural Trail to all visitors and to provide a landmark structure.

The concept behind the arch was loosely based on the sculptural form of a headscarf, reflecting the many cultural backgrounds that have occupied and sought refuge in and around Brick Lane over the centuries.

Headscarves have been worn for a variety of purposes, such as for warmth, for sanitation, for fashion or social distinction, for religious significance, to hide baldness, out of modesty, or other forms of social convention.

Huguenot women wore headscarves and bonnets.



Images of Huguenot style headscarves & bonnets

Observant married Orthodox Jewish women, for example, are required to cover their hair, often employing scarves for the purpose for religious purposes.



Images of Jewish style headscarves

References – Wikipedia, Google Images.

Muslim women use headscarves commonly known as Hijabs for religious purposes.



Images of Islamic style headscarves

Many men and women currently wear headscarves or bandannas as a fashion statement, and with Brick Lane being a cultural melting pot both historically and now at the start of the 21st century, this design reference seems appropriate and fitting.



Images of headscarves in other cultures and fashion

References – Wikipedia, Google Images.